



BABYLON JUNIOR SENIOR HIGH SCHOOL CLASS OF 1977

Performing the Boulton Center For The Performing Arts on Friday, August 3rd
Please enjoy our Artists Biographies

Gregg Tomé

Gregg Tomé currently lives in Lake Worth, Florida. Gregg was born in Manhattan, New York and spent the early part of his childhood in the Bronx before his family moved to Babylon, Long Island where he spent his formative years and met his life long friends who would later inspire his work.

Gregg attended Hunter College in New York City where he majored in Film, minored in Theater, and continued to study acting. After Hunter College he studied privately with Phil Gushee in NYC while performing in various independent films, commercials, and plays in off-off Broadway venues such as Ensemble Studio Theater, The Quai Theatre, Nat Horne Theatre. While in NYC he was a founding member of The Road Ensemble that went on to perform the Premiere of RAGE by Stephen King and adapted for the stage by NY Times best selling author, Robert B. Parker, at Israel Horowitz's Blackburn Theatre in Gloucester Mass. The company also performed Rage in Los Angeles. While in Los Angeles, Gregg performed in the World Premiere of RIGA written by Tony/Emmy Award Nominee William Hoffman and directed by 5-time Tony Award Nominee/Obie Award Winner, Marshall W. Mason at the John Anson Ford Theater. He also performed in productions at various LA Theaters such as LATC, The Zephyr, Santa Monica Playhouse, and The Space. During this time in Los Angeles he began writing his one-man show, BACK TO BABYLON. The Premiere of BACK TO BABYLON was performed at Theatre At The Improv. After that production Gregg incorporated several changes and performed it in The Space, in Los Angeles, and in New York at PS 122 as part of NYC FringeFestival 2002, Theater West, Wellington, and Cuillo Centre For The Performing Arts, West Palm Beach Florida.

Film credits include THE FAN with Robert De Niro, MRS. DOUBTFIRE with Robin Williams, WHO SHOT PATAKANGO?, OCEAN DRIVE, and HOW TO MEND A BROKEN HEART. Guest starring credits include LOIS AND CLARKE, THE ADVENTURES OF SUPERMAN, and ONE LIFE TO LIVE.

Gregg's Florida Stage Credits include WRONG TURN AT LUNGFISH at Palm Beach DramaWorks, DOWN THE ROAD at the Stonzek Studio Theatre, and his one-man show BACK TO BABYLON, at Theatre West, and The Cuillo Center For The Performing Arts.

Gregg is currently working on his second solo piece, ANOTHER DAY, ANOTHER DOLLAR and other projects.

www.greggtome.net

YELLOWFLY

Yellowfly can best be described as "Singer/Songwriter with attitude". Lead singer **Erich Glaubitz's** powerful but passionate voice atop his bluesy guitar, mixed with the driving force of Pat Castania on bass and Mike Ratti on drums and guitar make for a unique and addicting experience that is Yellowfly! The bands CD's "Portraits From a Yellowed Mind", "Yellowfly" and "Mystic Chords of Memory" leave one wanting more! Having won the prestigious John Lennon Songwriting Award in 2003, the bands music went on to top the music charts! Yellowfly music has been featured in "First Person" and "Bowling For Columbine". Erich Glaubitz is a member of the Babylon High School Class of 1977 and currently resides on Long Island. On indie label, HAG Music Records, you can learn more about Yellowfly on their very interactive website, **www.yellowfly.net**.

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www.babylonhighschoolclassof1977.org



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ZACHARIAH PHILLIPS Stage Manager for Back To Babylon Production

Zac is the Executive Director of the Cuillo Centre for the Arts in West Palm Beach, Florida. He served as the theatre's Production Coordinator for several years prior to taking his current position. Zac worked with Greg Tome when he first premiered "...Babylon" at the Cuillo Centre. His most recent credits include scenic designer for the Cuillo Centre's, Stage Door's 26th Street Theatre's and Chicago Centre for the Performing Arts' productions of RESPECT: A Musical Journey of Women. He also designed the sets for Dream and An Accidental Comedy. Prior to joining the staff at the Cuillo Centre, some of Zac's credits include: Production Manager for the Dixie Theatre; Production Coordinator for the Southern Shakespeare Festival; Assistant Technical Director for the New Harmony Theater and Production Manager at FSU's Studio and Lab Theatres. He holds a B.A. in Technical Theatre from Florida State University's School of Theatre. **Located in the heart of beautiful Downtown West Palm Beach, The Cuillo Centre For The Arts has become an entertainment destination in South Florida!** This state-of-the-art facility, in the center of the rejuvenated Clematis street District, is just minutes away from both City Place and Palm Beach.

www.cuillocentre.com

THE BOULTON CENTER FOR THE PERFORMING ARTS

The Boulton Center has been constructed within the former Regent Movie Theater (@1929), located on Main Street Bay Shore, New York. After a "golden age" that extended through the 1960s, the Regent saw some very unhappy years as a porno house and then a failed entertainment venue. The theater finally closed its doors in the late eighties. Years later, the shuttered theater was purchased by local philanthropists Frank and Karen Boulton and was gifted to the Great South Bay YMCA in December of 1997. Construction on the two million dollar Boulton Center was completed in December of 2003. The theater is managed by Scott Berry and booked by Michele Rizzo.

www.boultoncenter.org

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